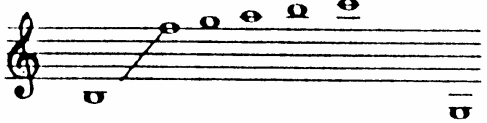

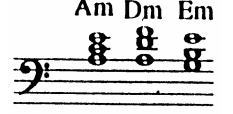
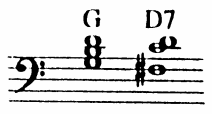
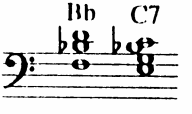
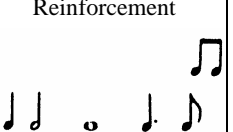
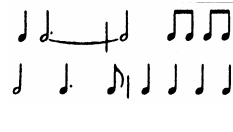
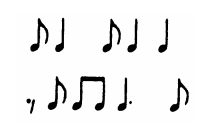




Program 1	UNIT I	UNIT II	UNIT III	UNIT IV	UNIT V	MISC.
	(pages 2-12)	(pages 13-22)	(pages 23-33)	(pages 34-44)	(pages 45-60)	(pages 61-62)
KEY	C Major	C Am	C G	C G	C F	
READING		-----	-----	-----	----->	
HARMONY				Reinforcement		
THEORY	C Major Scale 2 octaves staccato/legato/slur Review	D.C. al Fine 8va Eight rest Review	Accidentals Modulation / G Major Rit. / Fermata Chromatic Scale Review	4 note 7th chords Review	F Major Scale Glissando C (4/4) Accent > Review	Reference
RHYTHM	Reinforcement 				Reinforcement	
ACCOMP.	4/4 3/4	Swing / Waltz / Broken Chords / Alternate Bass				Reference
TECHNIQUE	Scale Fingering L.H. Exercises Slurs/Legato R.H. Fingering -----	L.H. Scale L.H. Broken Chord exercises ----->	G Major Scale Coordination Waltz 	Swing	L.H. Scales	
EXERCISE	Exercises for melody and harmony rhythm	L.H. C Scale Rhythm	G Scale Waltz exercise	Triplet Study L.H. Broken Chords Swing exercises	Bass Boogie Scale Review L.H. Broken Chords Alternate Bass	
CREATIVITY	Repertoire Selections -----	----- Intro	-----	-----	-----> Add Alternate Bass	
OTHER	Theory Review precedes Unit Dynamics -----	Chord Naming ----->		Bagpipe Effect	Glissando	Theory Reference Diploma