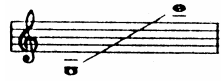


Program 4	UNIT I	UNIT II	UNIT III	UNIT IV	UNIT V	MISC.
	(pages 2-13)	(pages 14-27)	(pages 28-40)	(pages 41-53)	(pages 54-64)	(pages 65-71)
KEY	C A	Reinforcement	Eb	Reinforcement	----->	
READING		-----	----->		Three Note R.H.	
HARMONY	E C#m Diminished Chords	m7 Chords major 7th	Bb7 Db Ab	m7b5 Chords	6th Chords	
THEORY	Formation of Diminished Chords	Formation of m7, 6th, maj7	Key of Eb	Transposition Review -----	----->	
RHYTHM	Review	4/4 - 3/4 - 12/8	9/8	Review -----	----->	
ACCOMP.	Broken Chords Walking Bass	12/8 Styles		Counter Melody	L.H. Melody Counter Melody	
TECHNIQUE	Reinforcement -----	----->		2 page Exercise Sheet	Review	
EXERCISE	Technique Builders -----	----->				
CREATIVITY	Intros Endings	Styling	No Chord Symbols	Basic Improvisation		Styling
OTHER	Theory Review	Theory Worksheet	Theory Worksheet	Theory Worksheet	Theory Summary	Theory Reference Appendix